Franklin College of
Arts and Sciences
UNIVERSITY OF GEORGIA

CURRICULUM REQUEST FORM

Please complete a separate request for each curriculum item being submitted. Each request should include either a WORD or PDF file of the curriculum item being reviewed. This form along with the file should be emailed to Kris Petti at pettik@uga.edu.

Date: November 3, 2026

Department/Institute/Program: English

Contact Person: Casie LeGette

Email Address: legette@uga.edu

Curriculum Item Request: New Minor in Creative Writing

Please provide a justification for this request:

Creative Writing has long been a popular component of the English Major. The English department plans to establish a Minor in Creative Writing to meet student demand for a Creative Writing program for students beyond the English Major. Students across campus, in a wide range of disciplines, express interest in the topic (and currently enroll in our creative writing courses). The undergraduate English curriculum already offers a robust range of creative writing courses, as well as literature courses that also count toward the proposed minor, so the department is well-prepared to support the minor requirements.

As Department Head, you are affirming that the department procedures have been followed for approval with your unit.

Roland Vegso 11/03/2026

PROPOSAL FOR MINOR PROGRAM OF STUDY

School/College: Franklin

Department/Division: English

Minor Name: Minor in Creative Writing

Proposed Effective Date: Fall 2027

Which campus(es) will offer this program?: Athens

Program Description (Provide a summary of the objective of the program.):

Creative Writing has long been a popular component of the English Major. The English department plans to establish a Minor in Creative Writing to meet student demand for a Creative Writing program for students beyond the English Major. Students across campus, in a wide range of disciplines, express interest in the topic (and currently enroll in our creative writing courses). The undergraduate English curriculum already offers a robust range of creative writing courses, as well as literature courses that also count toward the proposed minor, so the department is well-prepared to support the minor requirements. Most of UGA's peer and aspirational universities offer similar programs (e.g. Alabama, Auburn, Vanderbilt, Kentucky, Missouri, Ohio State, Northwestern).

The proposed Minor in Creative Writing is designed to serve both English majors and non-majors. Although English majors can currently enroll in the Area of Emphasis of Creative Writing, students report that they would prefer a minor, as a more recognizable program of study on their transcripts. The proposed minor would also expand course requirements, beyond that of the Area of Emphasis. The already existing Area of Emphasis (which will likely be phased out) provides a strong foundation from which the Creative Writing Minor can be built.

Program of Study/Requirements (Include prefixes, numbers, and titles of required courses, as well as total credit hours (must be 15-18 hours). Include any residency requirements or grade requirements.)

At least 4 courses must be taken in residence.

Creative Writing Minor (18 credits): Intense focus on Creative Writing classes as well as the study of classic and contemporary examples of creative literature.

1. **[3 credits] Introduction to Creative Writing**
    i. ENGL 3800W or 3800H: Introduction to Creative Writing

2. **[9 credits] Three from the following (each class repeatable once for credit):**
    I. ENGL 4800W: Creative Writing: Fiction [class under revision]
    II. ENGL 4801W: Creative Writing: Poetry [class under revision]
    III. ENGL 4804W: Topics in Advanced Creative Writing (any genre; up to instructor) [class under revision]

3. **[6 credits] Two literature classes from the following. The 4000-level courses have prerequisites.**

    i. ENGL 3050: Introduction to Poetry
    ii. ENGL 3055: Poetry and Popular Song
    iii. ENGL(AFAM) 3230: Development of African American Literature
    iv. ENGL 3240: Asian American Literature and Culture
    v. ENGL 3300: Women in Literature
    vi. ENGL 3320: Shakespeare and His World
    vii. ENGL 3325: Literature and Adaptation
    viii. ENGL 3330/ H: Literature and Human Rights
    ix. ENGL 3335: Literature and Law
    x. ENGL 3340: Literature and Crime
    xi. ENGL 3350: Literature and Ethics
    xii. ENGL 3360: Literature and Animals
    xiii. ENGL 3370: Literature and Artificial Intelligence
    xiv. ENGL 3400: Literature and Evolution
    xv. ENGL 3410: Literature and Media
    xvi. ENGL 3420: Literature and the Mind
    xvii. ENGL 3430: Literature and Childhood
    xviii. ENGL 3440: Literature and Philosophy
    xix. ENGL 3450 Literature and War
    xx. ENGL 3460: Literature and Utopia
    xxi. ENGL 3470 Contemporary World Literature in English
    xxii. ENGL(AFAM) 3480: Literature and the Black Atlantic
    xxiii. ENGL 3490: Literature and Revolution
    xxiv. ENGL 3500: Jane Austen's World
    xxv. ENGL 3530: Victorian Studies
    xxvi. ENGL 3610/ 3610H: Introduction to Fiction
    xxvii. ENGL 3620: The Short Story
    xxviii. ENGL 3650/ 3650H: Introduction to Drama
    xxix. ENGL 3835: Literature and the Natural World
    xxx. ENGL 3836: Literature and the Health Humanities
    xxxi. ENGL 3880S: The Modern Civil Rights Movement in Literature and Culture
    xxxii. ENGL 3892: Literature in the Library
    xxxiii. ENGL 4660: 20th-Century British and Irish Poetry
    xxxiv. ENGL 4670: 20th-Century British and Irish Novel

xxxv. ENGL 4675: Twenty-First Century British Fiction
xxxvi. ENGL 4680: Modern Irish Literature
xxxvii. ENGL 4685: Postcolonial Literature
xxxviii. ENGL 4690: Topics in 20th-Century British and Irish Literature
xxxix. ENGL 4695: Topics in Postcolonial Literature
xl. ENGL 4750: American Modernism
xli. ENGL 4760: Contemporary American Literature
xlii. ENGL 4770: 20th-Century American Poetry
xliii. ENGL 4780: 20th-Century American Novel
xliv. ENGL 4790: Topics in American Literature
xlv. ENGL 4821: Poetics
xlvi. ENGL 4823: 20th-Century Poetics
xlvii. ENGL 4824: Special Topics in Poetics
xlviii. ENGL 4860: Multicultural Topics in American Literature
xlix. ENGL 4866: Topics in the Novel after 1900
l. ENGL (AFAM) 4884: Contemporary African-American Writing
li. ENGL 4820: Literary Theory
lii. ENGL 4825: Topics in Literary Theory
liii. ENGL 4864: History and Theory of the Novel
liv. ENGL 4890: Topics in Criticism and Culture
lv. ENGL 4895: Topics in Literature and Other Arts

Approvals: